

Class Meeting Times and Schedule

Spring, 2019 – Northern Vermont University-Johnson
Tuesdays and Thursdays, 2:30 PM – 3:45 PM

DATE	Reading (always due the following Tuesday)	Assignment (Due the following Tuesday unless otherwise indicated)	Topic(s)
Week 1 Jan. 22, 24	Chaps. 1-3	Summary/critique of your high school music experience	<ul style="list-style-type: none"> • Introductions & expectations • Organization of class • Website & Resources • Unknowns of teaching
Week 2 Jan. 29, 31	Chapter 4 & 5 & <i>State/National Standards</i>	Survey of area middle and high school music program – offerings & schedule	<ul style="list-style-type: none"> • Your HS experience • Why teach? • The Standards • Evaluation of HS experience to Standards
Week 3 Feb. 5, 7	Articles: <i>1.Reforming Secondary Music</i> <i>2.Personal Philosophy</i>	Personal Philosophy paper	<ul style="list-style-type: none"> • Presentations of survey info • The state of regional music programs • What should a secondary music curriculum include? • Define “MUSIC” • Planning instruction • Philosophy of teaching
Week 4 Feb. 12, 14	Chapter 6 & 17	Brainstorm “special problem project” <i>Submit Observation 1 write-ups</i>	<ul style="list-style-type: none"> • The role of “general music” in performing classes and for non performers • What is the nature of reform? • Does music ed need to be “reformed”? • Presentations of Philosophy papers • Lesson Plan development • Introduction of “special problem project”
Week 5 Feb. 19, 21	Chaps. 7 & 8	Create Multi-cultural written lesson plan Present lesson plan 3/5	<ul style="list-style-type: none"> • Music teaching methods • Scheduling • Presentation of leadership papers. • Presentations of special problem “solutions”
Feb. 25-28	<i>Winter Break</i>		
Week 6 March 5, 7	Chaps. 9 & 10		<ul style="list-style-type: none"> • Present lesson plans • Feeder programs • Recruiting

Week 7 March 12, 14	Chapter 10, 14	Design Music Dept. participation in a all-school academic fair	<ul style="list-style-type: none"> • Teach lessons • Self assess lesson plans • Instrumental music • Vocal music • Rehearsal Techniques • Sheet music resources • How to choose music
Week 8 March 19, 21	Articles: • <i>Music Teaching and Critical Thinking</i> • <i>Music Listening and Critical Thinking</i> • <i>Thinking Skills in the Music Classroom</i>	Write a one week unit plan - topic must be approved beforehand	<ul style="list-style-type: none"> • Present Academic Fair participation • Instructional strategies • Critical thinking/listening • Active performing • Instrumental music • Vocal music • Rehearsal Techniques
Week 9 March 26, 28	Chaps. 11 & 13	Design an “active listening” lesson plan Present lesson plan 4/2 Submit Observation 2 write-ups	<ul style="list-style-type: none"> • The importance & problem of active learning • Sample critical listening lessons • Present unit plans
Week 10 April 2, 4	Chapters 15, 16	Write original lesson plan Present lesson plan 4/16	<ul style="list-style-type: none"> • Secondary general music • Present active listening lessons • Teach “Active Listening” lessons
April 8-12	Spring Break		
Week 11 April 16, 18	Chap. 12 Article: <i>Agenda For Excellence in Music at the Middle Level</i>	<i>Research paper on Middle Level teaching strategies</i>	<ul style="list-style-type: none"> • Rehearsal & classroom management • Present original lesson plans • Teach original lessons
Week 12 April 23, 25		Write paper on arts advocacy and the value of music ed.	<ul style="list-style-type: none"> • Middle level issues
Week 13 April 30, May 2		Revise personal philosophy paper Submit Observation 3 write-ups	<ul style="list-style-type: none"> • Catch up/open discussion week • What else? • What’s next?
Week 14 May 7, 9			
Week 15 May 9 or 11	<ul style="list-style-type: none"> • Final Exam 		

*Note: each observation (arranged individually) has 2 writing components: Observation log and observation narrative. These are due after each observation session.